

A
CATALOGUE
 OF THE
 GENUINE, ENTIRE and CURIOUS
COLLECTION
 OF
PRINTS and DRAWINGS,
(Bound and Unbound)
 OF THE LATE
Doctor MEAD;

CONSISTING OF

The WORKS of the most Eminent MASTERS; and particularly of a matchless COLLECTION, containing 95 Drawings of Exotics, Insects, Fruit and Flowers in Water Colours, on Vellum, by MERIAN, in 2 vol. as also of another curious COLLECTION, containing 205, in 2 vol. by EHRET, all colour'd from Nature, and finished to the greatest Perfection.

Which, (by ORDER of the EXECUTORS)

Will be Sold by AUCTION,

By Mr. **LANGFORD,**

At his House in the Great Piazza, Covent-Garden,

On Monday the 13th of January 1755, and the
 THIRTEEN following Evenings.

L. 858

The said Collection may be view'd on Thursday the 9th, and every Day after (Sunday excepted) till the Time of Sale, which will begin each Evening punctually at Half an Hour after Five o'Clock.

CATALOGUES of which may be had at Mr. LANGFORD's afore said, at SIX-PENCE each, which will be returned to all such as become Purchasers.

CONDITIONS of SALE as usual.

1755
 Jan. 13
 to La M

(Jan. 13-18, 20-25, 27-28)

CATALOGUE

OF THE

LIBRARY

OF THE

UNIVERSITY OF

CHICAGO

PRINTED BY

THE

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1892

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First Night's Sale, *Monday, Jan. 13.*

PRINTS.

Lot

1	A Parcel of anatomical prints	3. 6
2	Twenty-two of shipping, by <i>Basen</i>	5. 6
3	Forty-seven from the antique, by <i>Albert Durer</i> and others	3. --
4	Ten by various masters	3. --
5	Six heads by Mr. <i>Vertue</i> , <i>Houbraken</i> and others	4. --
6	Five books of anatomical prints and drawings, and a head	6. --
7	Twenty-seven views by <i>Silvestre</i>	5. --
8	Ten large ditto, by ditto	7. 6
9	Five ditto and 15 smaller, by ditto	9. --
10	Six ditto and 15 ditto, by ditto	7. --
11	Two whole lengths in mezzotinto by <i>Faber</i> <i>of Augsburg</i>	4. 6
12	Forty-nine of the kit-cat club in ditto by ditto <i>Jesuit</i>	1. 8
13	Four by Mr. <i>Hogarth</i>	10. --
14	Eight heads by <i>Mellan</i>	7. 6
15	Eight ditto	4. 6
16	Eight ditto	4. 6
17	Six by <i>Albert Durer</i>	7. --
18	Ten by ditto	6. 6
19	Twelve by ditto	7. 6
20	Three by <i>Rembrandt</i> , <i>Poussin</i> and <i>Claude</i>	6. 6
21	Five from the antique by Mr. <i>Pond</i>	3. --
22	Seven by ditto	3. 6
23	Thirty by <i>Hollar</i>	13. --
24	Three by <i>Tintoret</i> and others	5. --
25	Eight heads by <i>Hollar</i>	3. --
26	Six ditto by <i>Valck</i> , &c.	5. 6
27	Eight ditto by <i>Faitborne</i> and others	5. --
28	Seven ditto by various masters	3. --
29	Seven shields	1. 6
30	Twelve of flowers and insects, by <i>Ebret</i> , <i>finely colour'd</i>	3. 5

DRAWINGS.

31	T Hirteen by various masters	14. 6
32	Nine <i>Patna</i> drawings	11. --
33	Three by <i>Proccacini</i> , &c.	16. --
34	Three by <i>Andrea Schiavoni</i> and others	1. 1
35	Four by <i>Vanni</i> and <i>Callot</i>	1. 2
A 2		36 Three

10	6	36	Three by <i>Julio Romano, Parmegiano and Leonardo da Vinci</i>
6	---	37	Three by <i>Parmegiano and Calabresi</i>
10	---	38	Two by <i>Parmegiano</i>
9	6	39	Two by <i>Benozzo Gazzoli</i>
7	6	40	Six by <i>Bramantino</i>
7	6	41	Two by <i>Polidore</i>
1	---	42	Two by <i>Battista Franco</i>
1	---	43	Three by <i>Watteau and Bishop</i>
19	---	44	Two by <i>Polidore</i>

P R I N T S.

7	6	45	FOUR large heads by <i>Daniel Mytens</i>
3	6	46	One by <i>Nantueil and Edelinck Moses wth the Law</i>
3	---	47	A large head and a thesis by <i>Nantueil</i>
3	---	48	Seven etchings by <i>Parmegiano, &c.</i>
4	---	49	A large head of <i>Charles II.</i> by <i>Hollar</i>
5	---	50	Twenty eight by ditto
7	6	51	Four equestrian statues by ditto
8	---	52	Twelve heads by ditto
6	---	53	Eight ditto, &c. by ditto
7	---	54	Twenty-three wood cuts
1	7	55	Six nudities
2	18	56	Sixteen ditto by <i>L. and A. Carracci</i>
5	---	57	Four heads by <i>Nantueil</i>
6	---	58	Six ditto by <i>Houbraken</i>
8	6	59	Six ditto by <i>Vosterman, Visscher, &c.</i>
9	---	60	Five by <i>Carlo Marratti</i>
17	6	61	Nine etchings by ditto
2	2	62	The 7 sacraments of <i>Poussin</i> by <i>Pesne</i>
14	---	63	Six etchings by <i>Claude Lorrain</i>
1	8	64	Three by <i>Sebastian Bourdon</i>
14	6	65	Two of the battle of <i>Constantine</i> by <i>Raphael</i>

B O O K S O F P R I N T S.

14	---	66	A Plan of <i>London</i> in 1560, unbound
1	11	67	Indian Figures and Animals, in Imitation of <i>Mosaic Work</i> , unbound
1	16	68	Les Images des tous les Saints de l'Annee, par <i>Callot</i> <i>118 Plates in blue Turkey. marked 2. 13. Paris 1636</i>
4	4	69	Les Oeuvres de <i>P. Wouvermans</i> , grave par <i>Moyreau 29 p. &c.</i>
18	---	70	Le Fontane di <i>Roma</i> , par <i>Falda 107 — 2° Roma 1691</i>
1	1	71	<i>Palazzi & Giardini di Roma, dal medesimo</i>
13	2	72	A Collection of the Buildings, Statues, &c. in <i>Rome</i> , by <i>Lafreri</i> and others, in 3 large Volumes
1	18	73	Monnoies des Prelats & Barons de <i>France</i> , rassemblees par <i>Monf. De Boze D^r Gifford</i>
1	17	74	A large <i>Turkey Leather Port Folio</i> with Leaves
1	9	74	Ditto

Second

*NB only 2 Copy besides extant one of
which is in D^r Ducaryle's possession*

Second Night's Sale, Tuesday, Jan. 14.

P R I N T S.

Lot

1	Fourteen large maps and plans	2
2	Four <i>chinese</i> anatomical prints on <i>india</i> paper, with <i>chinese</i> characters, and 4 prints of a chymist's laboratory	6 6
3	Two large anatomical prints by <i>Christophe Martinez</i> , with the explication in french	2
4	Five of a plan and elevation of <i>Windsor Castle</i> , by <i>B. Langley</i> , colour'd	16
5	Four of the plans and prospects of <i>St. Paul's cathedral</i>	7 6
6	Eight views of the river by <i>Priest</i>	5
7	Four by <i>Mr. Pond</i>	6
8	Seven by ditto	3
9	Ditto	3 6
10	Nine by <i>Mr. Hogarth</i>	6 6
11	Twelve of industry and idleness by ditto	8
12	Ten large views by <i>Silvestre</i>	6 6
13	Nine ditto by ditto	5 6
14	Thirty ditto by ditto	8 6
15	Twenty-five ditto by ditto	7 6
16	Seven heads by <i>Mellan</i>	4 6
17	Five ditto by ditto	5
18	Seven wood cuts	6
19	Fifteen by <i>Carlo Marratti, &c.</i>	8
20	Seven etchings by ditto	13
21	Four large heads by <i>Nantueil</i>	12 6
22	Four ditto by ditto	12
23	Four ditto by ditto	13
24	Five mezzotinto ditto by <i>Mr. White</i>	4
25	Six ditto by ditto	5
26	Sixty of <i>Louis Carracci's</i> drawing book	2 2
27	Six heads in mezzotinto by <i>White</i>	5
28	Two of the marriage in <i>Cana</i> and the last supper, by <i>P. Veronese</i>	1 5
29	Seven by <i>Augustino Carracci</i> and <i>Tintoret</i>	14

B O O K S O F P R I N T S.

30	L ORD Cobham's Gardens at <i>Stowe</i> , unbound	1 14
31	The British Channel, ditto	5 6
32	A View of <i>Burleigh</i> on the Hill, the Seat of Lord Nottingham	4
33	Frises d'apres <i>Jules Romain</i> au <i>Mantoue</i> , par <i>Stella</i> 1676	1 2
34	Ornemens de Peinture & de Sculpture dans la Galerie d' <i>Apolon</i> au Chateau du <i>Louvre</i> , & dans le Grand Appartement du Roy, au Palais de <i>Tuilleries</i> , par <i>Berain</i> , <i>Chauveau</i> and <i>Le Moine</i> , en maroquin rouge	1 11

- 1 17 -- 35 *Tapisseries du Roy, contenant les quatre Elemens & les quatre saisons, avec les Devises, & leur Explication, en maroquin rouge* — 12 *pl. Pal.* — Paris 1679
- 1 3 -- 36 *Plan de la Ville de Paris* 20 *pl.*
- 3 13 6 37 *Les Petites Conquistes de Louis XIV. en maroquin rouge*
- 3 10 -- 38 *Pictura R. S. Urbinatis in Palatio Vaticano, per Roffi*
Roma 1722

P R I N T S.

- 7 6 39 **S**IX by *Titian* and *P. Veronese*
- 7 -- 40 Six heads by *Titian*
- 4 -- 41 Eight ditto by ditto, &c.
- 6 -- 42 Two ditto of *Tintoret* and *Belgius*, and 2 others
- 0 -- 43 Seven ditto of *Raphael*, *M. Angelo Buonarrotti*, *Guido*, and *P. de Cortona*
- 7 6 44 Twelve ditto by *Mr. Vertue* and *Mr. Baron*
- 13 6 45 Twenty ditto by *Hollar*
- 6 6 46 Six ditto by ditto
- 5 -- 47 Six by ditto
- 9 -- 48 Six by ditto
- 3 6 49 Twelve ditto by *Mr. Vertue* and others
- 0 -- 50 Seventeen by *Albert Durer*
- 0 6 51 Nine by ditto
- 5 6 52 Three by *Sebastian Bourdon*
- 10 6 53 Three by *N. Poussin*
- 10 -- 54 Six etchings by *C. Lorrain*

D R A W I N G S.

- 5 -- 55 **S**IX by *Stephano Della Bella*, and *Andrea del Sarto*
- 7 6 56 Four by *Julio Romano* and *Polidore*
- 6 6 57 Three by *Vanni* and *Battista Franco*
- 10 6 58 Three by *Albert Durer*, *Pordonone* and *Bellini*
- 6 -- 59 Three by *Julio Romano*
- 9 -- 60 Three by *Leonardo da Vinci* and *Holbein*
- 10 6 61 Three by *Isaac Oliver*
- 10 6 62 Two by ditto
- 6 -- 63 Two by *Parmegiano*
- 4 6 64 Three by ditto
- 1 7 -- 65 Three by ditto and *Barroccio*
- 1 6 -- 66 Three by *Isaac Oliver* and *Werner*
- 10 6 67 Two by *Corregio* *Boy & Girls Head*
- 1 5 -- 68 A history the school of *Raphael*, fram'd and glaz'd
- 12 -- 69 A book of anatomical figures by *Baccio Bandinelli*
- 1 4 -- 70 A large turkey leather port folio with leaves
- 12 6 71 Ditto
- 17 -- 72 Ditto
- 1 1 -- 73 Ditto
- 16 -- 74 A ditto without leaves

Third Night's Sale, *Wednes. Jan. 15.*

P R I N T S.

Lot

1	EIGHT by <i>Beuchardon</i>	3. 6
2	Nine of the green dale oak, &c.	2. 6
3	Nine from the antique	2. 6
4	Six academy figures by <i>Carlo Vanloo</i>	5. 6
5	Twelve churches and chapels, by <i>Toms</i> , part 1.	10
6	Twelve ditto, part 2.	
7	Fourteen heads by various masters	3. 6
8	Twelve by ditto	4. 6
9	Seven by ditto	2. 6
10	Twelve heads by <i>Mr. Vertue</i> and others	6. 6
11	Ten wood cuts	15. 6
12	Six by <i>Mr. Pond</i> Landships	12. 6
13	Seven by ditto Drawings	8. 6
14	Six by ditto Do	8. 6
15	Ten mezzotinto heads by <i>White</i> and others	8. 6
16	Seven by <i>Mr. Hogarth</i> , viz. the 4 times of the day, before and after, and <i>Southwark fair</i> <i>Playes in a Barn</i>	1. 2
17	Six of marriage a-la-mode by <i>Mr. Hogarth</i>	1. 6
18	Five heads by <i>Vandyck</i>	3. 6
19	Five by ditto	6. 6
20	Twenty-eight views by <i>Silvestre</i> small	5. 6
21	Twenty-five by ditto Do	5. 6
22	Thirty by ditto Do	6. 6
23	Sixteen small and 1 large by ditto <i>Vue De Seville</i>	5. 6
24	Seven heads by <i>Mellan</i>	4. 6
25	Seven by ditto	4. 6
26	Six by ditto	4. 6
27	Twenty-seven habits by <i>Hollar</i> English Women	7. 6
28	Thirteen heads by ditto	11. 6
29	Twenty by ditto	15. 6
30	Seven by ditto	6. 6

B O O K S O F P R I N T S.

31	Greecian Antiquities by <i>Mr. Dalton</i> , unbound 2 vells	1. 17
32	Twenty-four views of <i>Tuscany</i> , unbound	1. 9
33	Diverse Figure de <i>Ann. Carracci</i> , intagliate in rame da <i>Simone Giulino Parigino</i> , in red morocco, gilt leaves <i>Roma 1646</i>	2. 2
34	<i>Raphael's Bible</i> by <i>Chapron</i> 52 plates ib. 1649	1. 5
35	<i>La Guerre des Suisses</i> traduite du 1 Livre des Commentaires de <i>Jule Cesar</i> , par <i>Louis XIV.</i> en maroquin rouge, fol. deaur. Paris 1651	1. 12
	36 Edi-	

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|----|----|----|---|---|
| 1. | 13 | 36 | Edificii di Roma a Rossi | Roma 1665 |
| 2. | 10 | 37 | Admiranda Romanarum Antiquitatum, a P. S. Bartoli | Roma |
| 1. | 4 | 38 | Sigismundi Augusti Mantuam adeuntis triumphis a Julio Romano Mantuæ depictus, & a P. S. Bartoli, delin. & incisus, corio ruflico, fol. deaur. 26 plates | |
| 5. | 5 | 39 | David Teniers Gallery
Gen ^l Campbell | — 241 v ^o —
Brussel. 1660 |

P R I N T S.

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|-----|----|----|---|--|
| 5. | 6 | 40 | SEVEN heads by Hollar | |
| 6. | 6 | 41 | Two of the deluge and the murder of the innocents, by Tintoret, &c. | |
| 3. | 6 | 42 | Four by Vasari and others | |
| 11. | | 43 | Nineteen heads by Carracci | |
| 1. | 10 | 44 | Four by Barroccio, Corregio, and others | |
| 1. | 1 | 45 | Six by Augustino Carracci | |
| 11. | | 46 | Six etchings by Beneditto, Castiglione, &c. | |
| 1. | 3 | 47 | Three by N. Poussin Holy Family | |
| | 3 | 48 | Four by ditto | |
| 10. | | 49 | Five etchings by C. Lorraine | |
| | 7 | 50 | Four large heads by Nantueil | |
| | 7 | 51 | Four by ditto | |
| | 8 | 52 | Four by ditto | |
| | 8 | 53 | Four by ditto | |
| 11. | | 54 | Four by Albert Durer X ^t putting in the Tomb | |
| 5. | 6 | 55 | Four by Seb. Bourdon Landscapes | |

D R A W I N G S.

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|-----|----|----|---|--|
| 11. | | 56 | FOurteen by chinese masters | |
| 10. | 6 | 57 | Eleven by ditto | |
| 7. | 6 | 58 | Four by old masters | |
| 13. | | 59 | Nine by various masters | |
| 5. | | 60 | Four by Parmegiano and Julio Romano | |
| 14. | | 61 | Five by Julio Romano, Parmegiano and Polidore | |
| 11. | 6 | 62 | Four by Julio Romano and Parmegiano | |
| 12. | | 63 | Five by Julio Romano | |
| 1. | 6 | 64 | Two by Diana Mantuana and Polidore | |
| 14. | | 65 | Two by Polidore | |
| 1. | 13 | 66 | Two by Albano and Brahmaer | |
| 3. | 12 | 67 | Two by Corregio and Parmegiano | |
| | 7 | 68 | Two by Parmegiano | |
| 1. | 2 | 69 | Two by ditto | |
| | 7 | 70 | Two by ditto | |
| 1. | 3 | 71 | A large turky leather port folio | |
| 1. | 2 | 72 | Ditto | |
| | 16 | 73 | Ditto | |
| 1. | 4 | 74 | Ditto small | |

X a double Hog. Holy Family. Graces

Fourth

Fourth Night's Sale, Thursday, Jan 16.

P R I N T S.

L O T

1	A Parcel of plans and maps	<i>Map of old Rome</i>	6	6
2	A parcel of ditto	<i>French Charts</i>	8	6
3	A map of Rome, in 20 sheets		13	
4	Gems by <i>Bouchardon</i>		5	6
5	Twelve academy figures by ditto		7	6
6	Twelve anatomical figures by ditto		5	6
7	Twenty-five views by <i>Silvestre</i>		6	6
8	Six large ditto by ditto		10	6
9	Two ditto and 22 small by ditto		11	6
10	Six large by ditto		8	6
11	Nine after various masters by <i>Mr. Pond</i>		10	6
12	Seven by ditto after <i>Claude, &c.</i>		15	
13	Seven ditto		11	6
14	Six wood cuts after <i>Corregio, A. Mantuana, &c.</i>		14	
15	Eleven ditto of the triumph of <i>Cæsar</i> , by <i>A. Mantuana</i>	1	7	
16	Seven by <i>Mr. Hogarth</i>		12	
17	Four large heads by <i>Nantueil</i>		9	
18	Thirteen heads by various masters		4	6
19	Nine by old masters	1	12	
20	Ten by <i>Campagnola, &c.</i>		8	6
21	Seven by old masters		9	
22	Six heads by <i>Mellan</i>		6	6
23	Seven by ditto		7	
24	Three by ditto		6	6
25	Fifteen ditto by various masters		8	6
26	Six by <i>Callot</i>		8	6
27	Twelve by ditto		10	
28	Four by <i>Jordaens, Seegers and Diepenbeck</i>		8	
29	Five by <i>Jordaens of Antwerp</i>		7	6
30	Six heads by <i>Vandyck</i>		11	
31	Twenty of beasts by <i>Hollar</i>	1	11	
32	Sixteen by ditto	1	18	

B O O K S of P R I N T S.

33	M Edailles grave par <i>Le Clerc</i> 155 plates each a single medal	13	6
34	M Le Cabinet des beaux Artes, par <i>Le Pautre, &c.</i> <i>Paris 1690</i>	1	
35	<i>Difegno della Loggia di S. Pietro in Vaticano dal Lanfranco,</i> & intagliata da <i>P. S. Bartoli</i> 10 plates	1	2
36	<i>Bas Relief de Francois Perier</i>		17
37	<i>Ann. Carracci's Farnesian Gallery, by Cassius</i> <i>Roma 1657</i>	1	1
	B		38 L

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|----|----|----|--|----------|
| 1. | 5 | 38 | L'Enea vagante nel Palazza Fava di Bologna Pitture de Carracci, intagliate par Mitelli | ib. 1663 |
| 1. | 4 | 39 | La Vie de St. Bruno d'apres Le Sueur | |
| | 10 | 40 | Vases, &c. after the Designs of Polidore, by C. Alberti | |
| 2. | 19 | 41 | Medaillons du Cabinet du Roy, en maroq. rouge Paris 1682 | |
| | | | 41 plates | |

P R I N T S.

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|----|----|----|--|
| 14 | 6 | 42 | E Ighteen by Hollar |
| 9 | 6 | 43 | Seven heads by ditto |
| 13 | 6 | 44 | Eleven views by ditto |
| 15 | | 45 | Four by Mr. Hogarth |
| 1 | 15 | 46 | Eight of the rake's progress, by ditto |
| 11 | | 47 | Five by Carracci, &c. |
| 16 | 6 | 48 | Five etchings by Spagnoletto |
| 17 | 6 | 49 | Eleven by ditto |
| 2. | 4 | 50 | Four by Barroccio |
| 12 | | 51 | Seven by Jacomo Freii |
| 9 | 6 | 52 | Three by ditto |
| 10 | | 53 | Six by ditto |
| 1 | 6 | 54 | Six etchings by Claude Lorrain |
| 10 | 6 | 55 | Three by N. Poussin |
| 0. | 6 | 56 | Four by Seb. Bourdon |

D R A W I N G S.

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|----|----|----|--|
| 1. | 1 | 57 | S E V E N by M. Angelo, Andrea del Sarto, &c. |
| | 12 | 58 | Four by Rossi, &c. |
| 2. | 6 | 59 | Three by Lud. Carracci and A. Durer |
| 3. | 5 | 60 | Three by Ann. Carracci and Primateccio |
| 2. | 12 | 61 | Two by Biagio Bolognese |
| 3. | 3 | 62 | Two by Spagnoletto, &c. |
| 4. | 12 | 63 | Three by S. Rosa |
| 2. | 10 | 64 | Two by B. Bolognese and An. Carracci |
| 3. | 13 | 65 | Three by P. da Cortona and C. Marratti |
| | 16 | 66 | One by Parmegiano |
| 3. | 5 | 67 | Two by J. Romano and Barroccio |
| 1. | 1 | 68 | Two by N. Poussin, and the Velvet Brueghel |
| 3. | | 69 | The head of the famous Michael de Molinos, fram'd and glaz'd |
| 2. | 2 | 70 | A book of the ruins of an antient temple near Agrigentum |
| 3. | 13 | 71 | A fine large turkey leather port folio with leaves |
| 1. | 10 | 72 | Ditto less |
| 1. | 3 | 73 | Ditto |
| 1. | 3 | 74 | Ditto |

Fifth Night's Sale, *Friday, Jan. 17.*

P R I N T S.

Lot

1	EIGHT by various masters	2. 6
2	Eleven by ditto	6
3	Eight by ditto	4. 6
4	Seventeen by ditto	6. 6
5	Seven by ditto	4. 6
6	Fourteen maps and plans	4
7	Eleven of boys by <i>Hollar</i>	12. 0
8	Ten of beasts by ditto	10. 6
9	Nine of boys by ditto	9
10	Eleven of ditto by ditto	13
11	Eighteen of birds by ditto	16. 6
12	Twelve of beasts by ditto	10. 6
13	Twenty-four histories by ditto	9
14	Six, after <i>Poussin</i> , by Mr. Pond	9. 0
15	Seven, after various masters, by ditto	4
16	Seven ditto	6. 6
17	Twenty-two views by <i>Silvestre</i>	11
18	Twenty-two by ditto	6. 6
19	Twenty-one by ditto	9
20	Twenty-two by ditto	10
21	Seven by <i>Carlo Marraatti</i>	7
22	Six by ditto	10. 6
23	Twelve by <i>Raphael</i> and other old masters	9. 6
24	Nine by old masters	7
25	Twenty-eight by <i>Callot</i>	13
26	Six of the harlot's progress, by Mr. <i>Hogarth</i>	19. 0
27	Seven heads by <i>Mellan</i>	3. 0
28	Fourteen by ditto	2. 0

D R A W I N G S.

29	THREE by <i>Rubens</i> and <i>Battista Franco</i>	11
30	Four by <i>Balthazar da Siena</i> and N. <i>Poussin</i>	12
31	One by <i>Giotto</i> , of his famous bark	8. 6
32	Three by <i>Meccarino</i> and <i>Vasari</i>	2. 12. 6
33	Two by <i>Pyrrho Ligorio</i> and <i>Nicola Abbatti</i>	13. 6
34	Two by <i>Bishop</i>	1. 16
35	Three by <i>Parmegiano</i> , &c.	9. 0
36	Two by <i>Albert Durer</i>	2. 4
37	One by <i>Vandyck</i> of <i>Gentilefchi</i> the Painter	1. 13
38	One of the <i>Io</i> of <i>Corregio</i> by <i>Guido</i>	2. 6
39	Three by <i>Titian</i> and <i>Mich. Angelo</i>	2
40	Two by <i>Aug. Carracci</i>	3. 17. 6

P R I N T S.

4	41	F OUR by <i>Le Bas</i>
10 0	42	Five by ditto, after <i>Wouwermans</i> , &c.
11 6	43	Five by ditto, after ditto and <i>Teniers</i>
4 6	44	Four heads by <i>French masters</i>
8	45	Eight ditto by ditto
5 6	46	Five ditto by ditto
4 6	47	Six by <i>Pietro Testa</i>
1 4	48	Three by <i>Albert Durer</i>
3 6	49	Nine heads by various masters
4 0	50	Nine by ditto
17	51	Four by <i>Aug. Carracci</i> and <i>P. Veronese</i>
1 13	52	Six etchings by <i>Guido</i> , &c.
1 16	53	Seven by <i>Elizabetta Sirani</i> , &c.
3 4	54	Four etchings by <i>Barroccio</i> , &c.
18	55	Four by <i>Claude Lorraine</i>
3 10	56	Seven of the sacraments of <i>N. Poussin</i> by <i>Pesne</i>
16 6	57	Two by <i>Nicola Poussin</i>
18	58	Four by <i>Seb. Bourdon</i> — <i>Landscape</i>

BOOKS OF PRINTS and DRAWINGS.

11	59	M R. <i>Hogarth's</i> Analysis of Beauty, with the Cuts unbound
4 5	60	Seventy Prints of Soldiers, &c. by <i>S. Rosa</i> in <i>M. R.</i> fol. deaur.
3 10	61	Eleven Plates of English Coins from the time of <i>Q. Elizabeth</i> to the <i>Commonwealth</i> , with Mss. Observations by the late <i>Martin Folkes</i> , Esq;
2 10	62	Heads of the Kings and Queens of <i>England</i> , with their Monuments, by <i>Mr. Vertue</i> , designed for <i>Rapin's Hist.</i> 1736
7 0	63	<i>L'Entree triomfante de Louis XIV. & Marie Therese</i> , dans <i>Paris</i> , apres leur Marriage ————— 1642
8	64	<i>Vetustissimæ Tabulæ Aeneæ Hieroglyphicis, hoc est Ægyptiorum literis, cœlatæ typus quam olim ex T. Bembi, musæo edidit Æ. Vicus, nunc in lucem prodit, curante Jacobi Franci</i> ————— <i>Venet.</i> 1600
3 5	65	<i>Iogari Cantabrigia & Oxonia illustrata</i> , <i>M. R.</i> fol. deaur.
5 5	66	The Life of <i>Achilles</i> by <i>Mr. Baron</i> , after <i>Rubens</i> , <i>M. R.</i> fol. deaur. ————— 1724
3 0	67	Plans, Vues, & Ornaments of <i>Versailles</i> , par <i>Silvestre, Audran, Le Pautre</i> , &c. <i>M. R.</i>
1 4	68	<i>Lord Derby's Pictures</i> by <i>Mr. Winsanley</i> 21 plates
15	69	A fine Drawing of the <i>Nativity</i> , by <i>P. da Cortona</i> , framed and glazed
5 10	70	Flowers on Vellum by <i>Mario di Fiori</i> , highly finished 20 ... N.
3 6	71	A large Turkey Leather Port Folio with Leaves
1 12	72	Ditto
1 9	73	Ditto
2 13	74	Ditto

Sixth

Sixth Night's Sale, Saturday, Jan. 18.

P R I N T S.

Lot

1.	TEN by various masters	3
2	Twelve of <i>Augustus's Bath</i> , &c.	9
3	Seventeen views in <i>Venice</i> by <i>Mariccki</i> , with the title	12
4	Four views by <i>Vissares</i>	6
5	Four by ditto and <i>Wood</i>	7 0
6	Ten caricatura's by <i>Mr. Pond</i>	4 0
7	Six landscapes by ditto after <i>G. Poussin</i>	7
8	Twenty seven of beasts, by <i>Ridinger</i>	10 0
9	Eleven views by <i>Hollar</i>	11
10	Five by ditto	5 0
11	Nineteen by ditto	4 0
12	Ten by ditto	6 6
13	Thirteen by ditto	9 6
14	Five by ditto	6
15	Eleven by <i>Mellan</i>	5
16	Five by <i>P. Testa</i>	4 6
17	Four cupola's by <i>P. da Cortona</i> and <i>Ciro Ferri</i>	3
18	Sixteen of the apostles, &c. by <i>Callot</i>	7 6
19	Thirty views by <i>Silvestre</i>	11 6
20	Twenty-one by ditto	11
21	Seven large by ditto	9
22	Fourteen by ditto	14
23	Eight wood cuts by <i>Corregio</i> , <i>Barroccio</i> , &c.	7
24	Five ditto by various masters	13 0

B O O K S O F P R I N T S.

25	A Small vol. of Medals and Coins	6
26	Portraits by <i>Ottavio Leoni</i> , rub. lin. Roma 1621	15
27	The Heads of the 12 celebrated English Poets, by <i>Mr. Vertue</i>	3
28	Recueil de 90 testtes tirees des 7 Cartoons, dessinees par <i>Dorigny</i> , & mis en lumiere par <i>Maugis</i> , rub. lin. 1722	10
N. B. There are MS. References to which Part each Head belongs		
29	Cupola della Chieza di <i>S. Agnese</i> da <i>Ciro Ferri</i> , par <i>Rossi</i> , rub. lin. fol. deaur. 8 plates	13
30	Galleria di <i>Magnani</i> , <i>Ann. Carracci</i> , rub. lin. Bolog. 1659	3
31	Les Portraits des Hommes illustres, par <i>Jean Morin</i> , avec un Catalogue, en MS. rub. lin. doree 32	11
32	L'Eglise des Invalides, marq. rub. doree	3
33	Recueil des Mellieurs desseins da <i>R. La Fage</i> Paris 1689	3

by plates
in English

P R I N T S.

P R I N T S.

1		34	T HREE histories and 4 heads by <i>Mellan</i>
10	6	35	Eight heads by ditto
2	2	36	Six ditto by <i>Vandyck</i>
1		37	Six by ditto
14		38	Three histories by <i>Jordaens</i>
41	6	39	Twelve heads by various masters
15		40	Five ditto, by <i>Sadeler</i>
3	2	41	Four by <i>Carlo Marratti</i>
1	11	42	Eight etchings by various masters
8	6	43	Four by <i>Julio Romano</i>
10		44	Four by <i>Cornelius Cort</i> and others
1	11	45	Fifteen etchings by <i>Sirani</i> and others
18		46	Six ditto by ditto
1	1	47	Three by <i>Aug. Carracci</i>
7		48	Three by <i>Jac. Freii</i>
16		49	Four by ditto
1	11	50	Two by ditto

D R A W I N G S.

11		51	T WO by <i>Rubens</i> , &c.
1	13	52	Two by <i>Ciro Ferri</i> and <i>J. de Wael</i>
12		53	Three by <i>Parmegiano</i> , &c.
1	7	54	Two by <i>B. Peruzzi</i> and <i>Julio Romano</i>
1	1	55	Two by <i>M. Angelo</i> and <i>Corregio</i>
1	13	56	Six by <i>Parmegiano</i> and <i>B. Franco</i>
1	1	57	Two by <i>P. Mattei</i>
1	16	58	Two by <i>Claude Lorraine</i> and <i>Leus</i>
1	11	59	One by <i>Solimene</i>
3	13	60	One by <i>Borgognone</i>
2	18	61	One by <i>Vandyck</i>
3	17	62	One by ditto
3	15	63	One by <i>Raphael</i> , the woman carrying water in the <i>Incendio del Borgo</i>
2	2	64	Two heads by <i>Piazzetti</i> , fram'd and glaz'd
2	2	65	Two ditto
2	5	66	Two ditto
2	2	67	A large turkey leather port folio with leaves
1	9	68	Ditto
1	8	69	Ditto
17	6	70	Ditto
1	8	71	Two ditto lcs
16	6	72	One ditto and 3 others
5		73	Three ditto cover'd with paper
11		74	Four ditto

Seventh Night's Sale, *Monday, Jan. 20.*

P R I N T S.

L O T

1	T	Wenty-three by old masters	2	6
2		Four by <i>P. Testa</i>	2	6
3		Twenty-five by <i>Callot</i>	5	6
4		Ten caricatures by <i>Mr. Pond</i>	5	6
5		Six landscapes by <i>ditto</i> , after <i>G. Poussin</i>	10	
6		Six ditto by <i>ditto</i>	9	6
7		Eight by <i>Ridinger</i>	7	
8		Six wood cuts by <i>Andrea Mantuana, &c.</i>	11	
9		Five ditto by <i>Vincentini, &c.</i>	17	6
10		Thirty views by <i>Silvestre</i>	13	6
11		Twenty-four by <i>ditto</i>	14	
12		Twenty-one by <i>ditto</i>	13	
13		Ten large by <i>ditto</i>	12	6
14		Four by <i>Hollar</i>	2	6
15		Eight by <i>ditto</i>	7	
16		Nine by <i>ditto</i>	5	6
17		Fifteen by <i>ditto</i>	10	
18		Twenty-two by <i>ditto</i>	1	
19		Five by <i>ditto</i>	9	
20		The 12 Apostles by <i>Lanfranco</i>	9	
21		Eight views of the peak, by <i>Smith</i>	17	
22		Four views by <i>ditto</i>	7	6
23		Ditto	12	6
24		Ditto	9	
25		Ditto	8	
26		Five by <i>Mellan</i>	6	
27		Four by <i>ditto</i>	6	

B O O K S O F P R I N T S.

28	O	UR Saviour and the 12 Apostles by <i>Goltzius</i>	10	
29		Antique Greek and Roman Gems, by <i>Vandergucht</i> after <i>Rubens</i> ————— 1740	6	6
30		Descrizione delle Imagini dipinte da <i>Raffaelt</i> , nelle Camere del Palazzo Apostolico Vaticano di <i>Bellori</i> , <i>M. R. fol.</i> <i>deaur.</i> ————— Roma 1695	15	
31		<i>Tijon's</i> Iron Works at <i>Hampton Court, &c.</i> 20 <i>Pl.</i> ————— 1693	8	
32		Monnois par <i>Callot</i> , en 10 Planches, <i>rub. lin.</i>	10	6
33		Divers Figures Hieroglyphiques dans le Vatican, apres <i>Ru-</i> <i>phael</i> , par <i>Audran</i> , <i>rub. lin.</i>	13	6
34		Picturæ <i>Fr. Albani</i> in <i>Æde Verospia</i> , corio <i>russ.</i> Roma 1704 1712 1	5	
35		<i>Lanfranc's</i> <i>Deorum Concilium</i> — <i>Raphael's</i> <i>Cupid and Psyche</i> by <i>Dorigny</i> — <i>Ann. Carracci's</i> <i>Farnesian Gallery</i> , all bound together in red Morocco, gilt leaves	4	6
				36 Tableaux

2. 10 6 36 Tableaux du Cabinet du Roy, M. R. Paris 1677
 36 of Pictures 61 of Busto
 PRINTS.

2. 6 37 Twenty by Callot
 7. 6 38 Four by Albert Durer
 13 6 39 Eight heads by Masson
 7. 6 40 Eight ditto by ditto, Gualtier, &c.
 19 41 Six ditto by Falck, &c.
 19. 6 42 Four by Wouvermans, Teniers, and Van Falem, by Le Bas
 8 6 43 Six by Le Bas
 7 44 Eight by ditto
 1 2 45 Four by Jordaens of Antwerp
 1. 6 46 Two by ditto
 1 14 47 Two by ditto
 1 7 48 Six by Aug. Carracci, &c.
 1 11 6 49 Eight etchings by Guido, &c.
 1 2 50 Eight ditto by Corregio
 11 51 Nine by Ventura Salembini, and other old masters
 12 52 Four by Titian, &c.
 15 53 Two by Julio Romano
 1 17 54 Six by Marc Antonio

DRAWINGS.

- 1 13 55 FIVE by Vandewelde and Julio Romano, &c.
 2 3 56 Three by Perino del Vaga
 1 5 57 Two by Frederic Zuccaro and De Wael
 0 58 Three by old masters
 1 13 59 Five by Baccio Bandinelli, Andrea del Sarto, &c.
 1 2 60 One by Monte Mezzano
 9 6 61 Two by Alessio Baldovinelli, and Leonardo da Vinci
 7 62 Two by Nicola Pouffin
 9 2 63 One by Houbraken
 1 11 6 64 Two by Ann. Carracci and Parmegiano
 3. 10 65 Two by Raphael and Parmegiano
 5 66 Two, of the Duke of Norfolk and Q. Elizabeth, by Holbein
 and Peter Oliver 1st 1674
 1 9 67 Two by M. Angelo and Polydore
 27. 16 6 68 VESALIUS's original anatomical drawings, neatly bound in
 red Morocco, and gilt
 24 3 69 A large and fine collection of birds, fishes, shells, and other
 curiosities in water colours, by LEONARDO BALDNER of
 STRASBURG, in 3 vol.
 1 1 70 A very large port folio, covered with paper
 1 5 71 A turky leather port folio with leaves
 1 2 72 Ditto
 16 73 Ditto without leaves
 1 1 74 Two old port folios

Eighth Night's Sale, *Tuesday, Jan. 21.*

P R I N T S.

Lot

1	EIGHT by various masters	<i>Giants Gateway</i>	5
2	Five, after P. Panini, by Miller		14
3	Eleven of birds and beasts, by Kleiner	<i>Allegory of the Senses</i>	10
4	Thirty-three of animals by Ridinger		12
5	Six books of ditto by ditto		3
6	Thirty-three views by Silvestre		13
7	Ten large ditto by ditto		14
8	Twenty-six by ditto		10
9	One portrait of Silvestre by Edelinck, and 7 views		15
10	Four by Guido, Le Sueur, &c.		9
11	Thirty-eight by Callot		15
12	Seven by Polydore, Meccarino, &c.	<i>Wood Prints</i>	9
13	Four by Hollar		9
14	Five by ditto		4
15	Forty-nine by ditto		12
16	Eighteen by ditto	<i>Les Vases Caricatures</i>	9
17	Twelve by ditto		19
18	Ninety-six of habits by ditto		2
19	Six sea pieces by Kirkball		10
20	Ditto		10
21	Ditto		17
22	Six by Mellan		9
23	Ditto		6
24	Six mezzotinto's by Mr. Faber		9
25	Five ditto by various masters		13
26	The beauties at Hampton Court, by Sir Godfrey Kneller		13
27	Three by Teniers, Wouvermans, and Van Falens		13

B O O K S O F P R I N T S.

28	TWO views of Palaces and Gardens, by Baur and Melchior Kessel	Aug. Vind. 1681	11
29	The Apostles, by Rubens		12
30	Gemme Antichi di DG.		7
31	Amori Sdegni, & Gillosie di Giunone par Bonafine, M. R.		17
32	Bouchardon's Antiquiestates by Preisler	Norimb. 1732	10
33	Leonis X. admiranda Virtutis Imagines, a Raphaelæ depictæ & P. S. Bartoli sculptæ — Historiæ sacre Scripturæ ab eodem depictæ & P. S. B. sculptæ		14
34	Errores Ulyssis adumbrati a S. Martino, ut in Regia Fontisbellagæ spectantur, a Nicolao depicti, & a T. Van Tulden & in æs incipi, corio ruffico	Par. 1634	1

- 35 Six academy figures designed by *Cheron*, and engraved by *Vandergucht*, in red Morocco and gilt leaves 7 p. 6s. 6d.
 36 Four Books of Buildings, after the different Manner of most Nations by *J. Bernard Fischer*, bound in Russia leather Vienna 1721

P R I N T S.

- 37 S I X heads by *Masson*
 38 Five by ditto
 39 Fifteen academy figures by old masters
 40 Seven by *Julio Bonasoni*
 41 Three by *Aeneas Vico*, &c.
 42 Twelve etchings by *G. Cortese*, &c.
 43 Seven by old masters
 44 Six heads after *Vandyck* by *Lombart*
 45 Six ditto by *Vandyck*
 46 The 4 angles by *Lanfranco*
 47 Four by *Jacomo Freii*
 48 Ditto
 49 Six by *P. Testa*
 50 Six by *Albert Durer*
 51 Four by *Ann. Carracci*
 52 Two by *Aug. Carracci*
 53 Six etchings by *P. Veronese*
 54 Six ditto by *Guido*
 55 Eleven by *M. Antonio*
 56 Six by ditto

D R A W I N G S.

- 57 F I V E by *Titian* and others
 58 Three by *Simon Vouet*, &c.
 59 Three by *Casiglione*, &c.
 60 Three by *Andrea del Sarto*, &c.
 61 Three by *Casiglione*, *F. Bolognese*, &c.
 62 Two by *Berghem*
 63 Two by *N. Poussin*, &c.
 64 One by *Corn. Visscher*
 65 One by *Carlo Marratti*
 66 Two by *M. Angelo*, *Buanorotti* and *Polydore*
 67 One by *M. Angelo*
 68 One of *Q. Elizabeth* by *Peter Oliver*
 69 A book of anatomical drawings by the famous *Couper*, richly bound in red morocco 60 drawings
 70 A large and curious collection of drawings from the antique, in 5 port folios, all pasted on blue paper 100 m. 10p. 6d.
 71 A turky leather port folio, with leaves
 72 Ditto
 73 Ditto
 74 Ditto

Ninth Night's Sale, *Wednes. Jan. 22.*

P R I N T S.

Lot

Anatomical

1	A Parcel of prints and drawings by various masters	15	
2	A parcel of anatomical prints	4	6
3	Twenty of antiquities	7	6
4	Six by <i>Ridinger</i>	8	
5	Eighteen of horses by ditto	1	3
6	Eight of beasts by ditto	1	6
7	Five by <i>Dominichino</i> and <i>Ciro Ferri</i>	11	6
8	Six of <i>Salvator Rosa</i> by <i>Goupy</i>	15	6
9	Four wood cuts by <i>Jackson</i>	5	6
10	Four by <i>Mr. Vertue</i> after <i>Holbein</i>	17	
11	Four ditto	16	
12	Five large heads by <i>Masson</i> and <i>Nantueil</i>	15	6
13	Six by <i>P. Testa</i>	5	
14	Six heads after <i>Vandyck</i> , by <i>Lombart</i>	11	
15	Seven by <i>Mellan</i>	10	6
16	Seven by ditto	1	
17	Fourteen by <i>M. Antonio</i> , <i>Julio Bonasoni</i> , &c.	4	8
18	Three by <i>Vandyck</i>	15	
19	Nineteen views by <i>Hollar</i>	9	6
20	Thirty-four heads by ditto	7	
21	Eleven by ditto after <i>Elzheimer</i>	1	7
22	Eight ditto	11	6
23	Twenty-five heads by ditto	19	
24	Forty-eight views by ditto	11	6
25	Nine etchings by <i>Corregio</i> , <i>Carpioni</i> , &c.	2	2
26	Five by <i>Jac. Freii</i>	15	
27	Eight of the cupola of <i>St. Andrew</i> by <i>Lanfranco</i>	9	
28	Five by <i>P. Veronese</i> and <i>Carlo Marratti</i>	2	10
29	Three by <i>Ann. Carracci</i>	1	4
30	Eight by <i>Carlo Marratti</i>	1	8
31	Three heads by various masters	7	6

B O O K S O F P R I N T S.

32	A Large Collection of Gems	16	6
33	A <i>Callot's</i> miseries of war ——— <i>Paris 1633</i>	1	2
34	<i>Constantini Pietas</i> , a <i>Julio Romano</i> depicted, & <i>P. S. Bartoli</i> del & incis.	10	6
35	<i>Divers Figures de petites Amours avec plusieurs Masques</i> , de l'Invention de <i>P. Farinati</i> , par <i>A. Boffe</i> , marq. rub. fol. deaur.	14	
36	Fourteen angles de <i>Raphael</i> , par <i>Audran</i> , rub. lin. ———	12	

- 6 10 37 A curious Collection of Prints after the Drawings of *Parmegiano*, by *Ant. Maria Zanetti*, in 2 vol. *elegantly bound, with gilt leaves* *Venet. 1740*
 1 11 6 38 Description des Fetes donnees par la Ville de *Paris*, a l'occasion du Mariage de Madame & de Don *Phillipe*
Paris 1740
13 p/ode,

P R I N T S.

- 11 6 39 FIVE after *Bassano* by *Sadler*
 9 40 Five by *Maffon* and *Eaelinck*
 2 10 41 Five by *Vandyck* and *Jordaens*
 13 6 42 Three by *J. Romano* and *Bat. Bret. Mantuanus*
 13 6 43 Eight by *La Freri*
 5 6 44 Three by *Vanloo* and *Gohert*
 2 15 45 Five by *Rigaud*, *Mignard*, &c.
 19 6 46 Five heads by *Drevet*
 10 6 47 Four by *P. Testa*
 1 2 48 Seven mzzotinto's by *Smith*
 13 11 49 Nineteen etchings by *Guido*, &c.
 1 5 50 Six by *Mellan*
 11 51 Four by *Jacomo Freii*
 3 15 52 Two by *M. Antonio*
 1 2 53 Eight etchings by *Parmegiano*, &c.

D R A W I N G S.

- 16 54 F O U R by various masters
 7 6 55 Sixteen by *P. Farinati* and others
 1 3 56 Three by *Carlo Marratti* and *P. Perugino*
 5 6 57 Three by *Ann. Carracci* and *Cangiazi*
 10 58 One by *G. Macchietti*
 1 17 59 Two by *Polidore* and *Bishop*
 7 60 Two by *Rembrandt*
 1 11 61 Two by *Jac. Palma*
 2 15 62 Two by *Castiglione*
 15 63 Two by *Polidore*
 7 6 64 Two by ditto and *Parmegiano*
 1 3 65 Two by *Passari* and *Zuccharo*
 16 66 Two by *Lud. and Aug. Carracci*
 1 10 67 Two of the virgin in the cupola, by *Corregio*
 4 5 68 Three by *Claude Lorraine*
 11 15 69 A fine head of the poet *Dante*, by *Don Julio Clovio*
 4 5 70 A Volume of the antient sepulchral lamps, by *P. S. Bartoli* x
 1 17 71 A large turkey leather port folio with leaves
 1 5 72 Ditto
 1 5 73 Ditto
 1 17 74 Ditto

Tenth

x 90 *Remington*

Tenth Night's Sale, *Thursday, Jan. 23.*

P R I N T S.

Lot

1	Thirty-six by <i>Ridinger</i>	13	6
2	Four by ditto	3	6
3	Four by <i>Bouchardon</i>	4	
4	One of <i>Callot's</i> fair	1	14
5	Ten by ditto	12	6
6	Nine of the dome of <i>St. Austin's</i> , by <i>Lanfranc</i>	7	6
7	Three by <i>Marc Antonio</i>	4	5
8	Three by ditto	1	11
9	Seven mezzotinto's by <i>Smith</i>	2	2
10	Four by <i>Albert Durer</i>	1	4
11	Fifteen etchings by <i>Guido, &c.</i>	1	10
12	Twenty-six views by <i>Hollar</i>	13	6
13	Twenty-four by ditto	9	6
14	Eighteen by ditto	9	
15	Twenty-six by ditto	11	
16	Thirty-seven heads by ditto	1	3
17	Five by various masters	4	6
18	Seven heads by <i>Mr. Vertue</i>	9	6
19	Four by <i>Mr. Major</i> and <i>Mr. Strange</i>	6	6
20	Seven of the cieling of <i>Seaux</i> , by <i>Le Brun</i>	10	6
21	Five by <i>M. Antonio</i>	5	10
22	Fourteen by ditto	2	7
23	Thirteen etchings by various masters	6	9 6
24	Ten by <i>Mellan</i>	17	
25	The 5 senses and the 4 elements, after <i>D. Teniers</i> , by <i>Le Bas</i>	9	
26	Seven after <i>Teniers</i> , by <i>Le Bas</i>	13	6
27	Two ditto	14	6

B O O K S O F P R I N T S.

28	<i>L</i> Abyrinthe de <i>Versailles</i> , par <i>Le Clerc</i> , R.M. fol. deaur.	15	6
29	<i>L</i> Description S. Patrum, Græcorum & Latinorum, qui in Augustana Bibliotheca viscentur æri incisum Opus, per <i>Raphaelem Custodem</i> Aug. 1624	4	
30	<i>Gemma Antichi di Piccolomini</i>	9	
31	One hundred prints of Gems in the Duke of <i>Devonshire's</i> Collection, drawn by the <i>Sieur Gosmond</i> , and engraved by <i>Claude de Bosc</i>	1	19
32	<i>Opere di Pol. di Caravaggio</i> da G. B. Galestruzzi Rom. 1658	12	
33	<i>Paierga atque ornamenta ex Raphaelis Sanctii Prototypii</i> , a <i>Joanne Nannio Utinensi</i> in Vaticano a P. S. <i>Bartoli</i> — <i>Perrier</i> , Burgund. Sculptor <i>Tabulæ</i> 14, per <i>Raphaelem</i> in <i>Palatio Ghisæ</i> in <i>Fabula Psychei depictæ</i> , corio ruff.	15	6
34	Lord		

- 1 19 34 Lord Cobham's Gardens at Stow, by Mrs. Bridgman 1735
 7 10 35 Raphael's Cartoons by Dorigny, with the reverses, richly
 bound and gilt
 2 36 The Luxembourg Gallery by Reubens, fine impressions Paris
 1710

P R I N T S.

- 1 6 37 T E N mezzotinto's by Smith
 12 6 38 Five ditto
 14 0 39 Six by Marc Antonio, Lafreri, &c.
 1 8 40 Seven heads by Sadeler
 1 3 41 Five by Vandyck
 42 Four by N. Poussin *large Landscapes, sold with
 N° 21 of the 13 N°*
 1 1 43 Three by ditto
 1 5 44 Four by Vandyck
 15 0 45 Five by Sadeler, after Bassano
 1 9 46 Four ditto
 9 6 47 Seven by P. Testa
 2 3 48 Four large heads by Rigaud and Tourniere
 19 6 49 Three ditto by Delatour, &c.
 1 2 50 Four by Rigaud and De Troy
 10 0 51 Six by Carlo Marratti
 1 3 52 Six by Ann. Carracci
 1 2 53 Ditto
 1 10 54 Four by Raphael and Tintoret
 1 13 55 Ten by Ann. Carracci
 8 1 56 Four of the cardinal virtues, by Jacomo Freii
 1 2 57 Four by ditto
 1 7 58 Four by ditto

D R A W I N G S.

- 1 8 59 S I X Patna drawings
 1 10 60 Ditto
 3 3 61 Three by Giacinto Brandi
 1 11 6 62 Two by Cottogorila, after Raphael
 1 6 63 Four by Salvator Rosa and Bartolomeo
 2 4 64 Two by Vasari, &c.
 10 6 65 One by Dosso Ferrara
 1 13 66 Three by Poussin, P. Testa, and Mutiano
 1 11 6 67 Two by Titian and Cigoli
 2 2 68 Two by Gaspar Poussin
 2 69 Three by Wouvermans, Corregio, &c.
 1 13 70 One by Julio Romano
 1 11 6 71 Two by Parmegiano and Biagio Bolognese
 1 11 6 72 A large Turkey Leather port folio with Leaves
 1 6 73 Ditto
 1 12 74 Ditto

Eleventh Night's Sale, *Friday, Feb. 24.*

P R I N T S.

Lot

1	SEVEN by Mr. <i>Vertue</i> — — — — —	3	6
2	A parcel by various masters — — — — —	2	6
3	Eleven of the antiquary society — — — — —	4	—
34 4	Forty of urns, vases, &c. by <i>A. Venetians</i> — — — — —	3	6
5	A parcel of wood cuts — — — — —	3	—
6	Ditto by various masters — — — — —	2	6
7	Fourteen wood cuts, after <i>Raphael, Perugino, &c.</i> — — — — —	1	4
8	Fifteen by <i>Mellan</i> — — — — —	14	—
9	Nine by <i>Bott, &c.</i> — — — — —	1	2
10	Thirty-seven of shells by <i>Hollar</i> — — — — —	2	0
11	Eight of muffs by ditto — — — — —	1	6
12	Thirty of heads and habits by ditto — — — — —	14	6
13	Forty-nine ditto and emblems by ditto — — — — —	14	—
14	Twenty of the months, &c. by ditto — — — — —	1	1
15	Twenty-eight heads by ditto — — — — —	1	—
40 16	Forty-three by <i>Vandyck</i> — — — — —	2	7
17	Twelve etchings by <i>Camillo Procacino, &c.</i> — — — — —	1	5
18	Eight by <i>P. Testa</i> — — — — —	10	6
19	Three by <i>Carlo Marratti</i> — — — — —	12	—
20	Eight by various masters — — — — —	9	6
21	Sixteen etchings by <i>Lud. and Ann. Carracci</i> — — — — —	3	3
22	Six by <i>Guido and Ann. Carracci</i> — — — — —	14	—
23	Ten by <i>Kirkall</i> in clara oscura — — — — —	16	6
24	Nineteen by <i>Le Bas</i> — — — — —	8	—
25	Five by <i>Mellan</i> — — — — —	5	—
26	Nine by ditto — — — — —	10	—
27	Pitture del Salone del Palazzo di Firenze — — — — —	2	8

B O O K S O F P R I N T S.

28	Effigie di Principe & Capitani, par <i>A. Vaccario Rom.</i> 1599 — — — — —	5	—
29	<i>Ann. Carracci's</i> Life of <i>St. Diego</i> — — — — —	15	0
30	Livre a dessiner composé des Testes tirees des plus beaux — — — — —	16	—
30 p ^c	Ouvrages de <i>Raphael</i> , par <i>Mad. Le Hay Paris</i> 1706 — — — — —	7	6
31	<i>Tempesta</i> Imagines acierum ac prætorum Vet. Test. cor. rub. — — — — —	6	5
32	Varæ Imagines a Celeberrimis Artificibus Pictarum cælaturæ elegant. Tab. representatæ, apud <i>Viduam Reynst, & Signorum Veterum</i> Icones — — — — —	4	12 6
33	Galleria Fiorentina di <i>P. da Cortona</i> —Galleria di <i>Pasfilii, dal medesimo</i> — Cupola del Catedrale di <i>Parma, di Corregio</i> — — — — —	9	9
34	The Battles of <i>Alexander</i> ; the Cieling of the great staircase at <i>Verfailles</i> , of the King's small Apartments, and the Chapels of <i>Verfailles</i> and <i>Sceaux</i> , all bound together, in red morocco, and gilt . 35 of Pictures 110 Plates & Engrs.		

16. 10.

35 Les Portraits des Hommes illustres de la France, par Nantueil,
contenant 208 Portraits & 7 autres estampes en 2 tom.
magnifiquement relie en maroquin, rouge & doree

P R I N T S.

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36 **T**HREE by Carlo Marratti
37 Eight heads by various masters
38 Four by N. Poussin
39 Three by ditto
40 Ditto
41 Six heads by various masters *fine*
42 Two ditto by Drevet
43 Eighteen by Lud. Carracci, &c. *only 16*
44 Five by M. Antonio, &c.
45 Four by Le Bas
46 Two after Wouvermans by ditto
47 Eleven by Hollar
48 Twelve by Bouchardon *Genus & Vases*
49 One of cardinal Fleury by Drevet
50 One of Bossuet by ditto
51 Forty-five heads by Hollar
52 Twenty-four of Le Bas's drawing book
53 Seventeen mezzotinto's by Smith
54 Forty-two by Hollar
55 Thirty-two by Parmegiano and Carracci
56 Seven by M. Antonio

D R A W I N G S.

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57 **E**IGHT by various masters
58 Five by P. del Vaga, &c.
59 Three by Ann. Carracci, Pordonone, &c.
60 One by Rottenbamer
61 Three by P. del Vaga and Andrea del Sarto
62 Two by Leonardo, Coront, &c.
63 Two by Ciro Ferri
64 Three by Solimene
65 Two by Polidore and Peilegrino da Modena
66 Two by Raphael and Zuccharo
67 Four by Guido, Ann. Carracci, Dominichino, &c.
68 Two by Julio Romano and Gisepino
69 Two by Julio Romano
70 A large turky leather port folio with leaves
71 Ditto
72 Ditto
73 Ditto
74 Ditto

Twelfth

Twelfth Night's Sale, *Satur. Jan. 25.*

P R I N T S.

Lot

1	Sixteen by various masters	6.
2	Four large views by <i>Rigaud</i>	6 6
3	Nine by various masters <i>Price 14 s. 6 d. 3/4</i> <i>Commons</i>	10 6
4	Four by <i>Pietro Tesla</i> <i>Large</i>	0
5	Ten by various masters	4
6	Eleven heads by <i>Edelinck</i>	3 15
7	Seventeen ditto in mezzotinto by <i>Smith</i>	1 16
8	Four by <i>Barroccio</i>	1 10
9	Fifteen heads by <i>Martin Vanden Enden, &c.</i>	1 1
10	Fifteen by <i>Mellan</i>	14
11	Thirteen of habits by <i>Callot</i>	15 0
12	Two by ditto <i>Imitation of P. Anthony</i>	10
13	Thirty-two by ditto	1 2
14	Thirty-six by <i>Hollar, &c.</i> <i>Brussels</i> <i>Musque</i> <i>Heads</i>	1 5
15	Eighteen mezzotinto's by <i>Smith</i>	3 1
16	Nine by <i>Hollar</i>	1
17	Eight by ditto	11
18	Seven by ditto	10 6
19	Twenty-four small heads by ditto <i>in Rounds</i>	3 4
20	Fourteen by ditto	2 2
21	Seven by <i>Callot</i>	1 17
22	Thirteen heads by <i>Vandyck</i>	2 2
23	Twelve ditto by <i>Goltzius, &c.</i>	9
24	Five by <i>Carlo Marratti</i>	1 1

B O O K S O F P R I N T S.

25	P L A N and Elevation of All Soul's College, unbound	3
26	Combat a la Barriere, par <i>Humbert</i> , Figures de <i>Callot</i> <i>Nancy 1627</i>	0
27	The Works of <i>B. Castiglione</i>	1 10
28	Vita di Thomæ Aquinatis— <i>Othonis Vani</i> <i>Ant. 1610</i>	19 6
29	<i>Verdier's</i> History of <i>Samson</i>	15
30	Twenty-five large Prints of <i>S. Rosa</i> ; the 8 last by <i>Mr. Goupy</i>	3 16
31	Ville & Maisons Royales par <i>Silvestre, Marot, Le Clerc, &c.</i> <i>maroq. rub. & fol. deaur. avec un Catalogue MS. 40 pl</i>	3 7
32	Vues de <i>Vander Meulen</i> , avec un Catalogue MS. <i>maroq. rub.</i> <i>& fol. deaur. 27 pl. deaur.</i>	5 7 6
33	Estampes gravees sur les desseins du Cabinet du Roy, par <i>Monf. Le Comte de Caylus</i> , en 3 tom. magnifiquement relie <i>en peau de ruffie</i>	10

D

P R I N T S.

PRINTS.

13	34	TWELVE heads by <i>Vandyck, &c.</i>
13	35	Six by <i>Lud. Carracci and Guercino</i>
18 6	36	Eleven by <i>Polidore, Guido, &c.</i>
1 2	37	Four by <i>Raphael</i>
1 2	38	Seven by ditto
1 3	39	One of <i>Apollo</i> and the muses by <i>M. Antonio</i>
1 15	40	Three by <i>Raphael</i>
13	41	Three by <i>Vandyck</i>
1 15	42	Four by <i>Raphael</i>
13 5	43	Five by <i>Albert Durer</i> Ad & Eve; Flight to Egypt
2 3	44	Six etchings by <i>Guido, &c.</i>
1 2	45	Ten by <i>Guido, Carracci, &c.</i> Landscapes
11	46	Four by <i>Dominico Zampieri and Guercino</i>
18	47	Two by <i>Callot</i> Tournaments & Stag Hunt
1 16	48	Seventeen by <i>Albert Durer</i> 18 small St. Sebastian
1 1	49	Ten by <i>Julio Bonasoni, &c.</i>
1 10	50	Fourteen by ditto, &c.
1 13	51	Five heads by <i>Lutman</i>
13 7 6	52	Two by <i>M. Antonio</i> Roman with 3 Subjects & on steps
1 13	53	Ditto Paul Preaching

DRAWINGS.

1.	10.	54	ONE Patna drawing
1.	10.	55	Ten ditto of Mogul emperors
1.	1.	56	Five by Polidore, Bartolomeo, &c.
1.	14.	57	Three by Geminiani
1.	11.	58	Three by Giuseppe Passari, Guercino and Bishop
3.	12.	59	Three by Andrea Montegna
1.	5.	60	Five by Pellegrino, Tibaldi, Biagio Bolognese, &c.
1.	16.	61	Two by Bernardino Pocetti and Grimaldi
10.	6.	62	Two by Ann. Carracci <i>St. John an. in a tunic fig</i>
1.	1.	63	Two of Lanfranco and Pietro Faffino
2.		64	Two by Aug. Carracci and Carlo Marratti <i>Priest & Clerk</i>
4.	17.	65	Two by Lanfranco and Guercino <i>Isaiah & Elders</i>
3.	13.	66	Two by Ann. Carracci and Zuccaro
3.	3.	67	Two by Berghem and Old Visscher <i>Indian Subj</i>
4.	10.	68	Three by Pordonone, P. Farinati and Gigoli <i>St. John</i>
2.	4.	69	Two by Gaspero del Occhiale
1.	11.	70	Two by Ann. Carracci <i>Nymph with Y</i>
2.	11.	71	A large turky leather port folio with leaves
1.	11.	72	Ditto
2.	2.	73	Ditto
1.	1.	74	Ditto without leaves

13th Night's Sale, Monday, Jan. 27.

PRINTS.

Lot

1	EIGHT maps, &c.	3
2	Eight by various masters	1
3	Nine by ditto	1 0
4	Thirty of antiquities	3
5	Five of an old map, &c.	9 6
6	Seven by <i>Andrea del Sarto</i>	4 6
7	Fourteen by <i>Guido and Guercino</i>	2 5
8	Thirteen by <i>Mellan</i>	5
9	Twelve by <i>Julio Romano, Guido, &c.</i>	1 18
10	Twelve by <i>M. Angelo</i>	1 13
11	Six by <i>Carlo Marratti</i>	10 6
12	Fourteen by <i>Vandyck, Hollar, &c.</i>	2 17
13	One, of a map of London in 1647, by <i>Hollar</i>	8 6
14	Thirty-one by ditto	2 1
15	Two by <i>N. Poussin</i>	1 5
16	Four of the seasons, by ditto	1 6
17	Six by <i>Lebas</i>	14 6
18	Ten heads by <i>Vandyck</i>	1 9
19	Five etchings by <i>Claude Lorraine</i>	7 6
20	Seven of the sacraments by <i>N. Poussin</i>	1 12
21	Four large landscapes by ditto <i>N. 10 10 1 42</i>	2 13
22	Twelve heads by <i>Sadeler</i>	17

BOOKS OF PRINTS.

23	<i>C. Allos's</i> beggars	13 6
24	<i>Sylva Anachoretica Ægypti & Palestinæ, fig. æneis ab A. Bloemaert delin. & Boetio a Boffwaert sculptæ</i>	10
25	<i>Le Chateau de Richelieu, grave par Marot</i>	6 6
26	<i>Bouchardon's Cries of Paris</i>	1 5
27	<i>Stella's Pastorals 1661 16 pl Paris 1667</i>	1 7
28	<i>The Life of our Saviour in 32 Prints, with others of Views and Histories, by Baur and Melchior Kessel Aug. V. 1682</i>	1 9
29	<i>Le Favole di Psyche by Aug. Venetiano 32 plates</i>	1 5
30	<i>Views of the Antiquities of England and Wales, by Buck, in 3 vol. bound in russia leather and gilt leaves 17. 12</i>	21
31	<i>Views of the Cities in England and Wales, by ditto, in 2 vol. and bound in the same manner</i>	11
32	<i>All the Works of Sir P. P. RUBENS in 3 vol. of most beautiful Impressions neatly let in, and most magnificently bound in russia leather, and the leaves gilt 102 plates</i>	59 17

PRINTS.

2	10	33	TWO by <i>Vandyck</i>
1	15	34	Seven by ditto
1	4	35	Five by <i>Titian</i> , &c.
3	13	36	Two by <i>Raphael</i> <i>School of Athens</i>
	16	37	Three by <i>M. Angelo</i>
1	2	38	Four by <i>Albert Durer</i>
1	7	39	Eight by <i>Seb. Bourdon</i>
3	3	40	Seven by ditto
	10	41	Eight by <i>Carlo Marratti</i>
1	7	42	Five by <i>Fred. Barroccio</i>
1	6	43	Twelve by <i>Guercino</i> <i>St. George's Last Trump</i>
4	4	44	Two by <i>Vandyck</i>
2		45	Three by <i>Raphael</i> , <i>M. Angelo</i> , and <i>Julio Romano</i>
7	15	46	Two by <i>Marc Antonio</i> <i>Two Figures with Laurence</i>

DRAWINGS.

17		47	ONE Patna drawing of the present <i>Grand Mogul</i>
1	11	48	Six Patna drawings
1	11	49	One ditto after <i>Corregio's Venus</i>
1	5	50	Four off-tracts by <i>Dorigny</i>
2	12	51	Six by <i>Bellini</i> , <i>Antonio Carracci</i> , &c.
2	10	52	Three by <i>Passignani</i> , &c. 2 <i>Landscapes</i>
3	15	53	Five by <i>Jacomo Palma</i> , &c.
1	1	54	Seven by <i>M. Angelo</i> , <i>Baccio Bandinelli</i> , &c.
1	1	55	Five by <i>Le Brun</i> , <i>Parmegiano</i> , &c.
1	8	56	Four by <i>Callot</i> and <i>Dubois</i>
8	8	57	Three by <i>Cotignola</i> , after <i>Raphael</i> and <i>Domenichino</i>
2	2	58	Three by <i>Domenichino</i>
4		59	Two by <i>Vasari</i> and <i>Raphael</i>
1	10	60	Four by <i>Giorgio Vasari</i> , <i>Callot</i> and <i>Carlo Marratti</i>
4	10	61	Two by <i>Rademaker</i> , in water colours
1	17	62	One by <i>Rembrandt</i> , in the chinese manner
2	0	63	One by <i>Parmegiano</i>
2	2	64	Two by <i>Battista Ticopoli</i>
1	11	65	Two by <i>La Fage</i>
4	4	66	Two by ditto and <i>Bishop</i>
3	12	67	One by <i>Battista Franco</i>
1	1	68	Two by ditto
5	15	69	A man's head, a capital drawing, by <i>HOLBEIN</i> <i>Ann of Cleves</i>
6	11	70	A fine collection of drawings of the remains of the <i>antient</i> <i>buildings of ROME</i> , richly bound
2		71	A large turkey leather port folio, with leaves
1	10	72	Ditto
1	11	73	Ditto
1	13	74	Ditto

14th Night's Sale, *Tuesday, Jan. 28.*

P R I N T S.

L O T

1	Fifteen wood cuts after various masters	16
2	Fifteen of Sir <i>Christopher Wren's</i> churches	13
3	Thirty by <i>Hollar Deaths Dance</i>	1 2
4	Seven wood cuts after <i>Raphael, Albert Durer, &c.</i>	1 4
5	Two after <i>Raphael, &c.</i>	1 3
6	Ten by <i>Carlo Marratti</i>	2 13
7	Seven by <i>P. Veronese, Rottenhammer, &c.</i>	1 11 6
8	Nine of the loves of the gods after <i>Titian</i> , in mezzotinto by <i>Smith</i>	1 0
9	Sixteen by <i>Hollar</i>	2 12 6
10	Six by <i>Guido and Carlo Marratti</i>	1 2
11	Seven heads by <i>Edelinck</i>	1 2
12	Thirty by <i>Mellan</i>	3 6
13	Seven after <i>Raphael, &c.</i>	15
14	Two by <i>Vandyck</i>	1 15
15	Nine heads by <i>Edelinck and Poilly Capitols</i>	2 5
16	Thirteen ditto by <i>Edelinck</i>	10
17	Thirty two after <i>Parmegiano, &c.</i>	4
18	Twenty-eight heads in mezzotinto by <i>Smith</i>	4 15
19	A parcel of maps <i>Russian Empire</i>	12
20	Nine of the planets by <i>Dorigny</i>	9 6
21	Four of <i>Inigo Jones's Whitehall</i> , by <i>Muller</i>	2 2
22	Three of <i>Castiglione and P. Panini</i>	1 1

B O O K S O F P R I N T S.

23	<i>Albini Tabulæ Anatomica Musculorum Hominis, unbound</i>	1 3
24	<i>The Emperors and Empreſſes by Sadeler</i>	1 3
25	<i>Pecueil d'Oyleaux les plus rares, par Robert 24 Paris 1676</i>	1 7
26	<i>Versailles illustrated</i>	14
27	<i>Vandyck's Heads by Martin Vanden Enden, all of the best Impressions, and many of his own Etching, maroq. rub. fol. deaur. 117 in Number</i>	11 5
28	<i>Le Favole di Psyche (of the first Impression, and before the Verses were added) richly bound in red Morocco and gilt</i>	11 6
29	<i>Duke Ferdinand's Entry into Antwerp, by Rubens</i>	1 17
30	<i>Le sacre de Louis XIV. Magnifiquement, relic en Maroquin bleu, & doré sur les tranches — Paris 1722</i>	4 4
31	<i>All the Works of Watteau, in 4 vol. finely bound in russia leather and gilt</i>	25 14 6

P R I N T S.

32	NINE by <i>Guido and Carlo Marratti</i>	2 4
33	Six by <i>Albert Durer</i>	34 Six 1 12

2	12	6	Leon: Da Vinci's Last (30) Supper
1	13	—	34 Six by M. Angelo all different of the Last Judgement
	12	6	35 Eleven by ditto and Buanorotti Last Judgement large
1	12	—	36 Twelve by Julio Bonafoni, &c.
1	11	6	37 Two by Julio Romano Feast of the Gods
2	4	—	38 Nine by Carlo Marratti
3	11	—	39 Two by Aug. Carracci and Tintoret both Crucifixion
1	6	—	40 Seven etchings by Ann. Carracci
1	19	—	41 Four by Raphael, Aug. Carracci, &c.
3	7	—	42 Three by M. Antonio S. John Holy Family
4	5	—	43 Two by ditto of the slaughter of the innocents
5	17	6	44 Eleven after Elsheimer by Count Goudt

DRAWINGS.

1	6	—	45 T WELVE of the apostles by Baccio Bandinelli
2	2	—	46 Four by Le Brun, &c.
5	—	—	47 Three curious Patna drawings
2	11	—	48 Two by Rubens
2	1	—	49 Ditto
1	10	—	50 Ditto
6	17	6	51 Three by ditto
2	13	—	52 One ditto upon Julio Romano
1	15	—	53 Two ditto by P. Farinati and Tintoret
2	12	6	54 Three ditto by Ann. Carracci and Pomerantia
1	3	—	55 Three by Tempesta and Pyrrho Ligorio
2	5	—	56 Two by Vasari and Grimaldi
5	5	—	57 One by P. Veronese
5	15	6	58 One by Holbein
4	4	—	59 One by Vandyck of the Earl of Arundel
5	15	6	60 One by M. Angelo
2	16	—	61 One by Perino del Vaga
6	6	—	62 One by Raphael the presipe (Ox head ?)
3	5	—	63 One by ditto the school of Athens
5	—	—	64 One by ditto the murder of the innocents
160	—	—	65 A capital collection of flowers, insects, &c. in water colours, on vellum, by EHRET, 205 in number, and 4 colour'd prints by ditto, very highly finish'd, and very elegantly bound in 2 vol. D' Chauncy
158	11	—	66 Ditto of exotics, flowers and insects, by MERIAN, 95 in number, likewise elegantly bound in 2 vol. x
1	11	—	67 A turky leather port folio with leaves
2	5	—	68 Ditto
1	11	6	69 Ditto
2	16	—	70 Ditto
1911	17	6	Total

F I N I S.

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